

## EBO Music Rates Chart

Recording/Mixing	\$25.00/hr
Mastering	\$20.00/hr
Sequencing	\$15.00/hr
Composition	\$30.00/hr
Guitar Lessons	\$25.00/hr or \$15.00 for half an hour
Music Publishing	Contractual
CD Replication	Call for Pricing

### Products:

CD-R	\$1.50
Jewel Case	\$0.75
Data Archiving	\$10.00/GB

All sessions require a 50% - 100% deposit to book any time, all verbal bookings will be declined without the proper deposit.

### Recording and Mixing:

Recording and mixing is defined as the setup of any and all instruments, microphones and DAW session configuration; the digital recording of all instrumentation and vocals as decided by the artist and producer; the subsequent mixing of said recorded audio into a finalized composite audio track ready for mastering.

### Mastering:

Because the mastering process is the last creative process before manufacturing we encourage our clients to attend the first session. If distance or time is a factor and you can't be present then detailed notes regarding what you are looking for should be supplied with the music. The engineer may call you to discuss your project if some clarification is needed so always include your phone numbers and email address.

Do not book a mastering session for the day after you mix. It is important that you have time to listen to your mixes and approve them before starting the mastering process.

**Master PMCD with PQ printout: \$50.00 each**

**Reference CDRs: \$25.00 each. Additional reference CDRs cost \$10.00 each**

## **Accepted Formats For Mastering: (what you bring us)**

1. 20/24 bit digital utilizing the following formats: .aiff or .wav audio files on CD-ROM. Masterlink CD-24 at 88.2 kHz or 96 kHz. No DVDs are accepted. (See our Preparing Tapes and Data files for Mastering)
2. 16 bit formats: CD-R, DA-88 @ 44.1k or 48k.

## **Before sending your music for mastering there are a few rules of thumb regarding your 2-track mixes:**

Make sure your peaks are hitting -2dB below 0dB. Don't worry about your music not being loud enough. The volume will be brought up in the mastering process.

Try to avoid using compression on the entire mix. You can't undo compression and distortion. If there is too much compression on your mix then there is very little the mastering engineer can do to reverse it.

Finally, keep your mixes at the highest resolution possible. In other words if you recorded your session at 24-bit, 96 kHz then try to keep your mix at 24-bit, 96kHz.

## **Please provide with your music:**

Complete tape logs with titles and start times as well as production, editing, and sequencing instructions; project title, artist, catalog number, and your contact information. If your CD masters include ISRC and/or UPC codes, please furnish those as well.

## **What EBO Music Studios will provide:**

At the end of your mastering session, **EBO Music Studios** will provide a reference CDR of your project for review. After revisions (if needed) have been made and upon your approval, a Master PMCD will be produced. Clients can have their masters shipped directly to their duplication plant if time is a factor.

Master media for CD manufacturing is called a Premaster CD (PMCD). Complete PQ logs, ISRC codes (if applicable) and timings are included.

To facilitate changes, re-edits, or to generate replacement masters, **EBO Music Studios** makes a data tape of all audio and session data. Many clients rely on us to provide dubs for singles, compilations or other uses. All clients, however, are encouraged to maintain an archive of their original master tapes, hard

drives and discs. **EBO Music Studios** cannot guarantee the long-term integrity of clients' digital tape copies stored at **EBO Music Studios**. All CD mastering work is **C.O.D.** unless a record label has established credit with **EBO Music Studios** in advance of the first session. All credit accounts require a written **Purchase Order** in advance. No Master PMCDs will be shipped without payment in full.

All sessions require a 50% -100% deposit to book any time, all verbal bookings will be declined without the proper deposit.

### Payment

Payment in full is expected at the beginning of the recording session. No product (CD-Rs, DVD-Rs, cassettes, etc.) will be turned over until full payment is made. There are also materials costs as described below. We accept cash, money orders or PayPal to [ebo@ebomusic.net](mailto:ebo@ebomusic.net). No credit cards. If you prefer personal check, please notify me in advance. Any personal check returned for insufficient funds shall deem this agreement terminated immediately and shall be responsible for the payment and any fees or costs incurred. The artist is responsible for any and all legal costs and attorney's fees, etc., required to collect payment for said check.

### Booking and Cancellation

A nonrefundable deposit of 50% shall be required to confirm all bookings. Cancellation with less than 48 hours notice when recording drums shall result in payment in full due for the session. Cancellation with less than 24 hours notice shall result in payment in full due for all other types of recording sessions. No further sessions shall be booked, and no materials will be released until payment for cancellation is made in full.

### Setup Time and Breaks

Setup time and breaks will be billed at the agreed upon hourly rate. Expect several hours of setup time if you are a full band. The engineer will break for 10 minutes every 2 hours to alleviate ear fatigue, and will take one 45-minute meal break every 5 hours. All this time is on the clock.

### Rates

Our studio rate is \$25.00 an hour including engineer. There is a minimum booking time of 4 hours. Additional hours over 8 hours are billed at 1.5x the hourly rate (\$37.50/hr).

CD-Rs are \$1.50 each plus time at the hourly rate. Please note that these will not be given out until full payment of the session is given.

DVD-Rs are \$3.00 each. DVD-R back up and archiving is done at the hourly rate. Each DVD-R holds 4.5 gigabytes. Please note that these will not be given out until full payment of the session is given.

Daily back-up to the studio's firewire external hard drive is free for each recording session. Backing up to the client's firewire or USB external hard drive will be billed at the hourly studio rate.

Onsite hard drive storage is free for one month after the last recording session, and \$10 per gigabyte thereafter, billed in 1 month increments in advance. Non-payment for storage will result in permanent deletion of the files. Ongoing projects that are booking time on a regular basis (8+ hours/month) are exempt.

At the clients request, ownership of archived data located onsite may be transferred permanently to the client. A master release form and archive transfer form must be completed. Once the archive transfer has been completed, EBO Music Studios will delete the said data and is no longer held responsible for data storage or restoration.

## **Other Costs**

Be sure to consider the following costs when you are making an estimate or budget:

- Clients often want more CDR masters as play copies or for early promo use.
  - Extra CDRs (under 30 minutes): \$5 for each duplicate CD master. Includes CDR blank.
  - Extra CDRs (over 30 minutes): \$7 for each duplicate CD master. Includes CDR blank.
- Later revisions to a project that has already been mastered:
  - \$50.00/hour.
- Overnight shipping of CDR:
  - \$25 if prepaid.
  - \$40 to \$100 for overseas prepaid (email for exact quote).
- Rush turnaround (call for availability):
  - Add \$150.
- Same day rush turnaround.
  - Add \$300.
  - Includes courier to Fedex terminal by 9pm for AM delivery (call for availability).

## Facility Rules

### Outdoor Noise

Please understand that this is a residential location and that there are neighbors. In order to preserve their needs for a quiet neighborhood, noise should be kept to a minimum while outside of the house.

### Smoking

There is no smoking inside the house. You may smoke in the back yard, but please do not leave butts or matches on the ground as buttbuckets are provided for this purpose.

### Pets

There is one dog that lives on the premises. If you have dog allergies, please notify us ahead of time. Please do not feed the dog.

### Trash

Please be considerate about leaving trash around the grounds and the facility. Your momma does not work here. You will be expected to clean up all any mess that you make. Please leave all trash in the wastepaper baskets or in the trash container outside. Recycle all glass and aluminum by placing it in a bag on the kitchen floor near the exterior door.

### Parking and Car Alarms

If you have a car alarm, please be considerate about setting it off in the late hours of the night.

### Use of Alcohol and Illegal Substances

No illegal substances are allowed on the property. Any behavior deemed unprofessional by the house engineer or artist, artist's guests or crew while under the influence of any substance will result in immediate termination of this agreement. No drinks are to be consumed in the control room or near any equipment.

### Equipment

You are liable for any and all damage caused by clumsiness, horseplay, or intoxication to both your own equipment and ours (and to anything in the house). You will be solely liable for all equipment broken under these circumstances. We are not responsible for your equipment or persons in any way.

### Guests and Visitors

A full band can have up to two guests (people not playing an instrument). Please inform your guests to not be a distraction to the session. If your guests

are disruptive to the session, they will be asked to leave. You are responsible for any and all damage caused by clumsiness, horseplay, or intoxication caused by your guests.

Liability

Signature by artist or artist's representative below acknowledges these rates and rules are in effect, and exempt Eric Bojonell and EBO Music Studios from any liability to either persons or equipment.

Should any portion of this Agreement prove to be invalid, illegal or unenforceable, it shall not affect the balance of this Agreement. This Agreement is guided by and governed by the laws of the State of Michigan and Oakland County shall be the place of execution and jurisdiction.

Should any litigation arise between the parties hereto regarding the performance of this Agreement, the prevailing party shall be compensated for whatever damages are awarded, plus reasonable attorney's fees by the other party.

This Agreement is the complete understanding between the parties and supersedes and replaces all previous agreements or representations both written and oral.

**THE UNDERSIGNED PARTIES** have read and understand the terms and conditions of this Agreement and do hereby set their hands.

Date \_\_\_\_\_

X: \_\_\_\_\_

Print Name: \_\_\_\_\_

Session dates/times \_\_\_\_\_

Total hrs booked \_\_\_\_\_

Date: \_\_\_\_\_